

2026

2027



HEY VIOLA, FEB. 19

A portrait of Steve Derpack, a middle-aged man with grey hair, looking directly at the camera. The background is a blurred indoor setting with vertical elements.

Message from Steve Derpack

Theatre Coordinator, Maclab

I've been pondering the words 'stage' and 'movement' a lot lately. At times, and perhaps the obvious definition to a Performing Arts house, a stage indicates an area where performers present art, or some purposeful activity in front of an audience. But the word is more than just that; it can be interpreted differently and used as a verb, as you organize and set space up for specific purposes. It can also be a step or part in any given process. It's a level of progression, development, and it is a phase, in a life cycle.

There's a common denominator in each of those uses of the word stage, that I found to be grounding, and made space for, in the planning of this next season, and that is 'movement'. In my planning, I stayed focused, but also allowed for change, and evolution.

When movement is intentional, with the goal of curating experience and eliciting emotion, memory, and connection, it becomes performance. A stage is only a floor, or platform, until dynamic bodies exist to collaborate with crew and technicians, and engage with audiences. It evolves and now embodies a different stage; one that is moving, alive, and by authentic design.

For movement to become performance, it requires energy. It requires change. It may require advance planning or be spontaneous. That energy, intent, direction, and ambition extend beyond just artists on the stage; it had to begin somewhere, with an idea, and then another, and it applies to those in the wings, behind the scenes, and requires various levels of exchanged energy. The purpose, and outcome, of so many things that eventually lead to performance, culminated as the result of exploration and creation of art and vision.

Performing Arts involve risk, by its very nature. The creators, facilitators, artists, and audiences, take risks all the time, in varieties of ways. The rewards are immense, and the evolution of art becoming movement, and stages of creation becoming performance, enable shared experiences. This is crucial to contribute to the fabric of community, and shapes where we go from there. We hope this season moves you, and inspires you, and carries forward into whatever comes next.



Event Schedule

- P** = Performance Series
- W** = Wednesday Series
- F** = Family Series
- I** = Indigenous Series
- SE** = Special Event

SEPTEMBER 2026

9	Tracy Millar	W
10	Steve Poltz	P
16	Dave McCann	W
29	Skerryvore	SE

OCTOBER 2026

1	Jay Gilday	I
4	The Boo Revue	F
7	Mark Davis	W
14	BGSD Teacher Band	W
16	Steve Marriner	P
25	Tulua	P
30	Little Miss Higgins	P

NOVEMBER 2026

1	Jake's Gift	P
15	Folsom Prison Revisited: Story of Johnny Cash	SE

JANUARY 2027

20	Connectivity Dance	W
22	John Reischman	P

FEBRUARY 2027

14	Outerbridge Magic	F
17	Beaumont School of Highland Dance	W
19	Hey Viola	SE
20	Over the Moon	P
24	Panache	W

MARCH 2027

22	Kathleen Edwards	SE
24	Viter Ukrainian Dancers and Choir	W
31	Leduc Drama Society	W

APRIL 2027

4	Beppie	F
10	Wyatt C. Louis	I
11	Lennie Gallant	P
17	The Fugitives	P

MAY 2027

1	Rellik	I
19	Leduc Music Festival	W
26	Beaumont Society School of Dance	W
30	Fizzlewit and the Fairy Finding Tour	F

JUNE 2027

2	Off The Rails	W
9	The Brasstactics	W
16	Everett LaRoi	W
24	Secondhand Dreamcar	P



Tickets and Pricing

EARLY BIRD

(available until Sept. 7)

Performance Series:	\$295
Wednesday Series:	\$55
BOTH:	\$325

REGULAR PRICING

(available Sept. 8 - 30)

Performance Series:	\$315
Wednesday Series:	\$60
BOTH:	\$350

WEDNESDAY SERIES

(Oct. 1 - Dec. 31)

\$75

SPECIAL EVENTS - 4 shows

Bundle (until Sept. 30):	\$160
Per show:	\$50

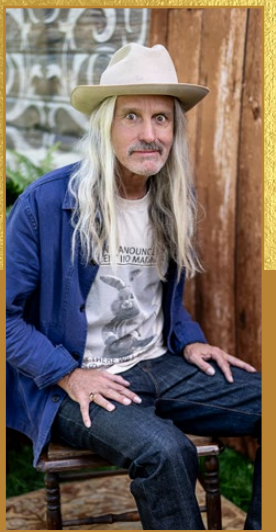
INDIGENOUS SERIES

Pay What You Can, minimum \$5

FAMILY SERIES

FREE

*A subscription permits one entry per person per show of a series. Ticket price includes service fees, Capital Replacement Fee and GST. Box off and will call open one hour prior to all performances.



Performance Series

Enjoy a variety of diverse genres and colourful styles to inspire you!

PROUDLY SPONSORED BY





PERFORMANCE SERIES



PERFORMANCE SERIES

Steve Poltz

Thursday, Sept. 10 • 7:30 p.m.
\$40

According to Wikipedia, Steve Poltz (me) is a Canadian-American singer-songwriter and guitarist. He is a founding member of the indie-rock band the Rugburns and collaborated on several songs with singer Jewel, including the 1996 single “You Were Meant for Me”, which reached number 2 in the US.

WWW.POLTZ.COM

Steve Marriner

Friday, Oct. 16 • 7:30 p.m.
\$40

That Steve Marriner has accomplished as much as he has in the past decade, remains a story that continues to impress on a variety of fronts and for a variety of reasons.

Simply put, it is nothing short of astounding that this Ottawa-raised, Toronto-based musician has driven, guided and participated in so many impressive and acclaimed recording and live performance projects. The multi-instrumentalist, song writing singer sits at, or near the top of the list, as “Canada’s hardest working person in show biz.

WWW.STEVEMARRINER.COM



PERFORMANCE SERIES

Tulua

Sunday, Oct. 25 • 7:30 p.m.
\$35

Tulua are a young traditional Irish music band hailing from Ireland. Since their establishment in 2019 they have garnered a strong following and are becoming one of Ireland's finest emerging traditional music bands having toured 7 countries and many Irish festivals. Meaning 'tribe of many paths,' Tulua have been deeply exploring and sharing traditional Irish music, bringing the audience with them on a captivating journey of songs about love, tunes about life and everything in between.

WWW.TULUAMUSIC.COM



PERFORMANCE SERIES

Little Miss Higgins

Friday, Oct. 30 • 7:30 p.m.
\$35

Get ready for another fantastic celebration of the bounty through song and story with the incredible country blues artist, Little Miss Higgins. Her 2nd annual Harvest Tour, CORNUCOPIA, is an event not to be missed. With tunes both new and old, Higgins cultivates a heartwarming stage show with her Manitoba Ruckus Band, as well as a market atmosphere on the merch table with LMH-grown garlic, handmade soap, and much more.

WWW.LITTLEMISSHIGGINS.COM



PERFORMANCE SERIES



PERFORMANCE SERIES

Jakes Gift

Sunday, Nov. 1 • 7:30 p.m.
\$35

Jake's Gift is a surprisingly funny multi-award winning drama that tells the story of a Canadian World War II veteran's reluctant return to Normandy, France, to find the grave of the brother who never came home. At its heart, Jake's Gift is about the legacy of remembrance and makes personal the story behind one soldier's grave.

WWW.JAKESGIFT.COM

John Reischman

Friday, Jan. 22 • 7:30 p.m.
\$40

Like the powerful mandolinist and composer at its helm, John Reischman and the Jaybirds fashion a stylish take on bluegrass that seamlessly blends original songs and instrumentals with Appalachian old-time music for a truly unique band sound. Now in their 20th year, with seven acclaimed albums and two Juno nominations, the Jaybirds are simultaneously innovative and unadorned, sophisticated and stripped-down, happily old-fashioned and 21st-century contemporary.

WWW.JOHNREISCHMAN.COM



PERFORMANCE SERIES

Over The Moon

Saturday, Feb. 20 • 7:30 p.m.
\$40

Featuring award-winning vocal and multi-instrumentalists, Suzanne Levesque and Craig Bignell. Their first CD “Moondancer”, was released in 2017 and it reflects the beautiful two-part harmony style that they are known for and the wide array of acoustic instruments that they play. Most of the songs are original and tell stories of life lived in Southern Alberta’s ranching country. The title song “Moondancer” was given to them by their artist/ranching neighbor Ian Tyson!

WWW.OVERTHEMOONBAND.COM



PERFORMANCE SERIES

Lennie Gallant

Sunday, April 11 • 7:30 p.m.
\$40

Lennie Gallant, an acclaimed East Coast songwriter with sixteen albums and numerous awards, has recently released his new album, Shelter From the Storms, which has received rave reviews and sold out shows across Canada. The album reflects on the turbulent times we live in while celebrating the human ability to navigate through hardship with community, love and laughter.

WWW.LENNIEGALLANT.COM



PERFORMANCE SERIES

The Fugitives

Saturday, April 17 • 7:30 p.m.
\$40

A Canadian folk staple, The Fugitives have been nominated for a JUNO, as well as 7 Canadian Folk Music Awards, including Best Vocal Group, Best Ensemble, and Best Songwriter. They've performed at Glastonbury, were awarded Best Folk Album of the Year by the German Music Critics' Association, and were named a 2020 Globe & Mail "Top Arts Pick of the Year". They've earned a reputation for unforgettable live shows, brimming with complex harmonies, infectious storytelling and top-notch musicianship. As the CBC has it: "This show is simply brilliant." They are currently touring in support of their seventh album.

WWW.FUGITIVES.CA



PERFORMANCE SERIES

Secondhand Dreamcar

Thursday, June 24 • 7:30 p.m.
\$35

Secondhand Dreamcar, an explosive soul/roots/blues band from Edmonton, is a true superband – a consummate constellation of Canadian music veterans who have worked on some of the finest jazz, funk, folk, soul and blues projects ever created in Alberta. Collectively, they craft a distinct, funky and lyrically-driven sound that journalist and programmer Peter North called the most exciting thing to come out of the city since k.d. lang and the Reclines.

The Dreamcar has started off 2026 right, receiving three Canadian Blues Music Awards nominations and a JUNO nomination for Blues Album of the Year. Their second album will be released in the fall.

WWW.SECONDHANDDREAMCAR.COM

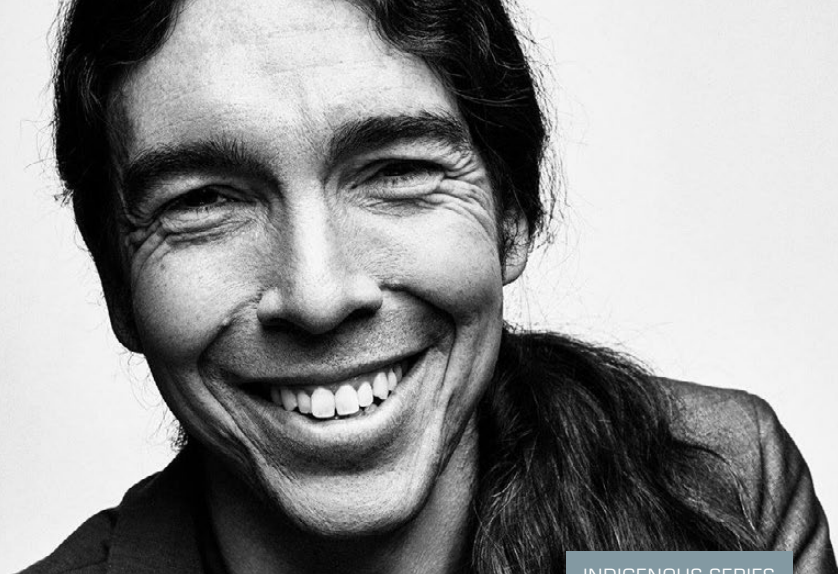


Indigenous Series

\$5 minimum pay-what-you-can
Indigenous focused performances.

*All proceeds are donated to local
Indigenous-led arts and culture initiatives.*

WWW.LEDUC.CA/TREATYTRUTHRECONCILIATION



INDIGENOUS SERIES

Jay Gilday

Thursday, Oct. 1 • 7:30 p.m.

A vagabond turned mailman, Jay Gilday has searched for himself in the depths of Folk, blues, traditional, rock and soul music. The quest continues as Jay takes his experiences as a half Dene, half Canadian Irish youth travelling the roads of Canada, the daily roller-coaster of work, family, and performance and weaves them into song. Jay's live performance is executed with a trained voice and a passion to drive it backed up by a heavy hitting guitar, finger-style or flat-picked, your choice!

WWW.JAYGILDAY.COM



INDIGENOUS SERIES

Wyatt C. Louis

Saturday, April 10 • 7:30 p.m.

Walking the line between genres like an easy path rather than a tightrope, carried by textural and ethereal songs lifted up by stunning vocals, Wyatt C. Louis' debut album *Chandler* refers to simply their middle name. Louis (they/he), a Plains Cree singer-songwriter born and raised in parts of Treaty Six, now lives in Moh'kinstsís (Blackfoot name for Calgary) and lets that amalgamation of place shine through on these tracks, some of which came to life in the quiet and contemplative days of deep pandemic lockdown.

WWW.WYATTCLOUIS.COM



INDIGENOUS SERIES

Rellik

Saturday, May 1 • 7:30 p.m.

Bill LeBlanc, better known as RELLIK in the entertainment world, is an accomplished recording artist, performer, and radio host hailing from Edmonton. With a career spanning over two decades and decorated with 11 awards and 35 nominations, Rellik has solidified his presence in the industry.

Compared to artists like Struggle Jennings, Everlast, or Kid Rock, he is heavily influenced by genres outside of Hip Hop, including Country, Blues, Folk, and Rock. With songs featured in movies and television, such as *Arctic Air* and *Blackstone*. Rellik often collaborates with an array of talented musicians and creative minds. Some of Rellik's best work has come as the result of collaborative project such as this.

WWW.RELLIKMUSIC.CA



Family Series

Free family-friendly performances!

*Get your free tickets online or at
the Leduc Public Library.*

PROUDLY SPONSORED BY



Canada



Ticketpro



FAMILY SERIES

The Boo Revue

Sunday, Oct. 4 • 2 p.m.

FREE • Recommended age: 4+

Get ready to shiver and shake along to spine-tingling musical numbers and be dazzled by supernatural sights! The show returns with new numbers and characters, constantly expanding our cast of frighteningly fun friends, and bringing new spectre-tacular delights every Halloween.

WWW.THEBOOREVUE.CA



FAMILY SERIES

Outerbridge Magic

Sunday, Feb. 14 • 2 p.m.

FREE • Recommended age: 4+

Join Ted and Marion Outerbridge – fresh from mesmerizing audiences at Hollywood’s Magic Castle – as they blend their family friendly illusions with a spine-tingling true tale that’s captivated over 30 million viewers worldwide.

WWW.OUTERBRIDGEMAGIC.COM



FAMILY SERIES

Beppie

Sunday, April 4 • 2 p.m.

FREE • Recommended age: 12 and under

Beppie (Stephanie Nhan) is a two-time JUNO-nominated children’s musician and educator from Edmonton, Alberta. Her vibrant, high-energy shows and award-winning songs take kids and families on an eclectic musical adventure filled with fun, humor, and heart. Beppie is a Western Canadian Music Award winner and International Songwriting Competition finalist who inspires creativity and connection through her playful, genre-bending approach to children’s music.

WWW.BEPPIEMUSIC.COM



FAMILY SERIES

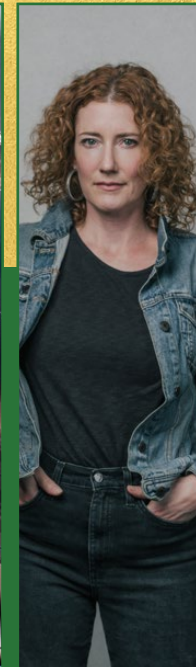
Fizzlewit and the Fairy Finding Tour

Sunday, May 30 • 2 p.m.

FREE • Recommended ages: K to Grade 12

Fizzlewit's Fairy Finding is a fun trip into the world of folk lore and fairy tale. Join Fizzlewit on his whimsical adventures.

WWW.FAIRYFINDING.COM



Special Events

If you're craving
a little more Maclab,
don't miss this selection
of special events!



SPECIAL EVENTS

Skerryvore

Tuesday, Sept. 29 • 7:30 p.m.
\$50

Four-time winners of Scotland's 'Live Act of the Year' award, Skerryvore have evolved from their humble beginnings to become one of the country's leading forces in a thriving live music scene. At the forefront of a movement that has reinvented and reignited a traditional Scottish scene for a modern, multicultural audience, the band have brought their high energy performances to audiences across the globe.

WWW.SKERRYVORE.COM



SPECIAL EVENTS

Folsom Prison Revisited: Story of Johnny Cash

Sunday, Nov. 15 • 7:30 p.m.
\$50

It is a concert considered to be one of the greatest in music history — Johnny Cash Live At Folsom Prison. It was the first live recording of a prison performance and it solidified Cash's dark image. The album reached No. 1 both on the country and pop charts. The incredible story of what happened before, during and after that famous performance is brought back to life in the live show Folsom Prison Revisited. Featuring a group of award-winning musicians and a multimedia presentation, you'll be taken on a journey through that legendary concert with gripping stories and iconic music.

[WWW.MOUNTAINHOMEPRODUCTIONS.COM/
FOLSOM-PRISON-REVISITED](http://WWW.MOUNTAINHOMEPRODUCTIONS.COM/FOLSOM-PRISON-REVISITED)



SPECIAL EVENTS

Hey Viola

Friday, Feb. 19 • 7:30 p.m.
\$50

Hey Viola!, is a musical exploration of Canadian Civil Rights hero, Viola Desmond and could not be more relevant in this time of Civil Rights, Black Lives Matter and Women's Rights movements. In Hey Viola!, Vancouver songstress and actor Krystle Dos Santos, with the support of local musicians Chris Davis, Steven Charles and Jen Lewin, brings the life of Viola Desmond to the stage using the dynamic and inspirational music that filled the home of this trailblazer of the civil rights movement. Using the musical format enriches the telling of her amazing and powerful story, ultimately an important Canadian story.

WWW.MUSICALTHEATREWORKS.CA/SHOWS/HEY-VIOLA



SPECIAL EVENTS

Kathleen Edwards

Monday, March 22 • 7:30 p.m.
\$50

Since making her debut with 2002's Failer, she's spent the 21st century occupying the grey area between genres, swirling together her own mix of alt-country, folk, and heartland rock & roll. It's a sound that has earned its creator more than a half-dozen Juno nominations, as well as Top 40 success on both sides of the Canadian/American border. Now in her third decade as an artist, Kathleen Edwards has done more than carry the torch of songwriting heroes like Tom Petty, Neil Young, and Lucinda Williams — she's opened the door for others, too, inspiring a new generation of artists who, like her, blur the boundaries between genre and generation.

WWW.KATHLEENEDWARDS.COM



WEDNESDAY SERIES

Wednesday Series

Bringing you local talent from across the region and around the province.

A Wednesday Series subscription gets you into ALL Wednesday Series shows this season.

*Don't want to commit to a subscription?
No problem. Individual tickets are only \$15.*



Tracy Millar

Sept. 9 • 7:30 p.m.
www.tracymillar.ca

Tracy Millar's voice is like a time machine to the heart of country music. For over two decades, she's been the custodian of pure country sound, gracing airwaves, theatres, festivals and halls across Alberta.



Dave McCann

Sept. 16 • 7:30 p.m.
www.davemccann.com

Over nearly two decades, Dave McCann has firmly established himself in the hearts and minds of the Alberta music scene as one of the best untold singer-songwriters working in contemporary roots music.



Mark Davis

Oct. 7 • 7:30 p.m.
www.markdavismusic.ca

Mark Davis is a Canadian musician who is kicking against the boundaries of traditional roots rock. He incorporates psychedelia, dream pop, electronica, soul, and ambient into his ever-evolving sound.



Beaumont School of Highland Dance

Feb. 17 • 7:30 p.m.
www.beaumonthighland.com

Enjoy an evening of traditional Highland Dance. This showcase highlights the precision, energy and elegance of Highland dancing.



Black Gold School Division Teacher Band

Oct. 14 • 7:30 p.m.

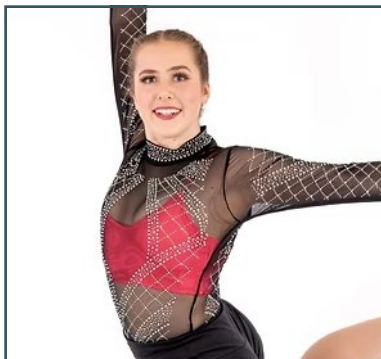
Ohpaho, Leduc Comp, our Black Gold Community Band and a few of the wonderful Music teachers from the Black Gold School Division are getting together for a special evening of sharing Music.



Panache

Feb. 24 • 7:30 p.m.
www.swingpanache.bandcamp.com/music

Panache takes you on a journey through popular music from bygone eras. Going back over 100 years, you will hear samples of early jazz, Dixieland, swing, big band, popular dance music & early rock 'n' roll.



Connectivity Dance

Jan. 20 • 7:30 p.m.
www.connectivitydance.com

An evening of original choreography and powerful performances from Connectivity Dance. Expect expressive movement and creative exploration from this innovative dance collective.



Viter Ukrainian Dancers and Choir

March 24 • 7:30 p.m.
www.viter.ca

Viter brings Ukrainian culture to life through a blend of dance, choral music, and storytelling. For over 30 years, the ensemble has shared the spirit and artistry of Ukrainian heritage across Canada and around the world.



Leduc Drama Society

March 31 • 7:30 p.m.
www.leducdramasociety.ca

Support local theatre with a live performance by the Leduc Drama Society. This passionate community troupe brings engaging stories to life with talent, creativity and heart.



Off the Rails

June 2 • 7:30 p.m.
www.albertamusic.org/directory-profile/off-the-rails-3

A family band whose rich harmonies and dynamic instrumentation are shaped by years of singing together around the piano and guitar, with their deep-rooted family connection adding an undeniable magic to their sound.



Leduc Music Festival

May 19 • 7:30 p.m.
www.leducmusicfestival.ca

Leduc Music Festival is a fine arts festival that offers opportunity for piano, vocal, choral, band, instrumental and speech students to perform and compete.



The Brasstactics

June 9 • 7:30 p.m.
www.thebrasstactics.com

Get ready to groove with Brasstactics, Canada's most dynamic and energetic mobile brass party band! This explosive ensemble brings together the best of AC/DC's hard-rock edge, Dr. Dre's hip-hop swagger, and everything in between.



Beaumont Society School of Dance

May 26 • 7:30 p.m.
www.beaumontdance.ab.ca

Dancers from the Beaumont Society School of Dance take the stage for an evening of rhythm, expression and youthful energy. A celebration of local talent and artistic growth.



Everett LaRoi

June 16 • 7:30 p.m.
www.everettlaroi.com

Everett LaRoi is an Edmonton-based singer-songwriter whose career spans decades of performing and recording with beloved Canadian bands Goldtop, Idyl Tea, and Manraygun.

Theatre Information

Latecomers will be seated at an opportune time by the front of house volunteers.

Please ensure cell phones and other electronic devices are silenced or turned off during performances.

Refrain from using scented products before coming to the theatre.

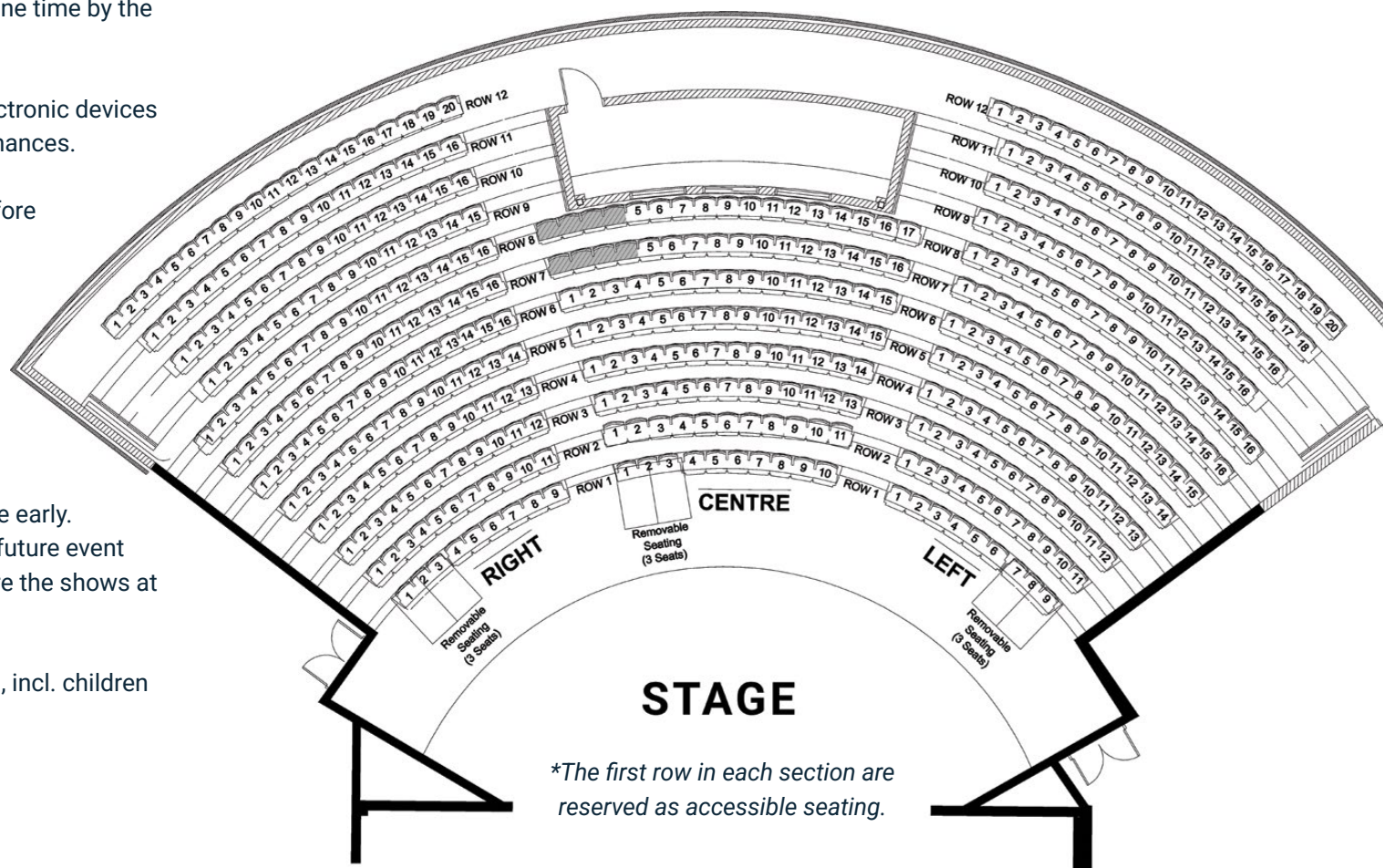
The theatre is accessible by wheelchair. Please contact the box office prior to the event for accessible seating arrangements. Availability is limited. We will do our best to meet your needs.

If you are picking up tickets, please arrive early. Customers must present ID. Day-of and future event tickets can be purchased one hour before the shows at the box office.

Tickets are non-refundable. Every patron, incl. children and infants in arms, requires a ticket.

Free parking is available.

Seating Chart



Volunteer With Us

Be part of the fantastic volunteer community at the Maclab Centre! The Maclab Centre for the Performing Arts is a vibrant community theatre operated by the City of Leduc. From plays produced by local community groups to nationally and internationally acclaimed performing artists – you can experience everything from classical to rock music, theatre plays, musicals, comedians, and a variety of shows for the whole family.

Positions available include ticket scanners, ushers, and door greeters.

Interested? Contact our Theatre Administrator at maclabcentre@leduc.ca or fill out our form on the website at maclabcentre.com/be-involved.

Rentals & Bookings

The Maclab Centre for the Performing Arts is available for rent and your perfect venue for plays, musicals, dance performances and much more! Our venue provides free parking, and professional staff and equipment. Visit maclabcentre.com/rentals for more details.

For rental rates and theatre availability, please contact us at maclabcentre@leduc.ca

Local groups located in Leduc or Leduc County receive a discount off base rental rates.



Stay Connected!

Stay updated about all events at the Maclab Centre with our newsletter. Subscribe online at www.maclabcentre.com

Connect with us on social media and share your experiences with us!



Get Your Tickets!

- **Online:** www.maclabcentre.com
- **Call:** 1-888-655-9090
- **In-person:** visit our box office

The Maclab Centre is located at 4308–50 St, Leduc. The box office is open every Tuesday and Thursday from 9 a.m. to 5 p.m., and one hour before every show. (September to June, excluding holidays).



THANK YOU TO OUR PARTNERS



MACLABCENTRE.COM